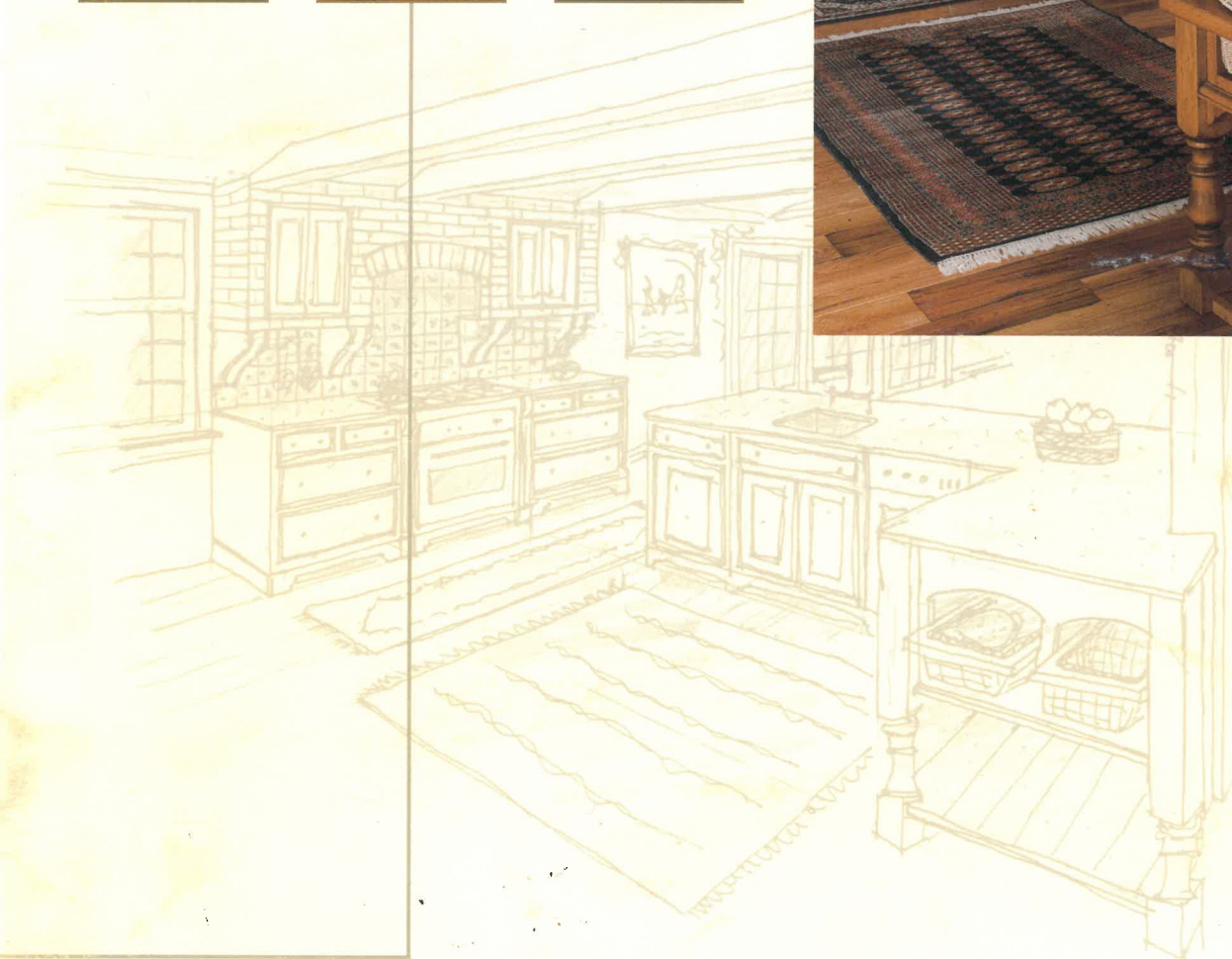


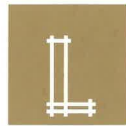
details



CRAFT-MAID

READING, PA

The most unique
and spectacular
Traditional,
Classic, Ageless
Country and
Contemporary
Kitchens
handmade in the
Pennsylvania
Dutch Country.



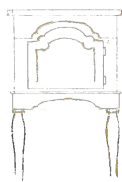
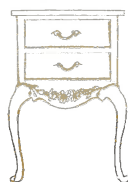
IFE HAS CHANGED.

The goals today tell us to achieve a life full of spirit; a searching for self-discovery, a quest for independence, a searching for a physical existence that is healthy. Today, living life to its fullest is what life is all about and it's the details that make our lives full and memorable.

COVER

Series: Beaded Inset
Door Style: Victorian #9000
Finish: Antique Spice
Wood: Select Pine

INSETS: Scroll valance detail (*left*)
Hand carved roses (*center*)
Leg with base trim detail (*right*)





Series: Beaded Inset • Door Style: Victorian #9000 • Finish: Antique Ginger • Wood: Select Pine



geless styles.

Lifestyles of the family often determine the decor of the kitchen. Many kitchen decors are timeless. Antiques from European countries such as England, France, Germany and Italy influence many styles in kitchen motifs. Many times antique furniture pieces are included in the layout and design since the antique is also ageless. The photo to the left is an example.

The photos below and to the right have been influenced by eighteenth century English architecture. The precise proportion of pilaster columns and dentil moulding create a classic design indicative of both grace and strength.

ENGLISH PILASTER

Series:	Beaded Inset
Door Style:	Classic #1035
Finish:	Special color match #P312
Wood:	Maple

ENGLISH PILASTER

Series:	Beaded Inset
Door Style:	Georgetown #10
Finish:	CM115
Wood:	Maple







Understanding the table or island.

Prior to the inception of built-in cabinetry, a free-standing piece of furniture, such as a table, was used for a specific function. Tables evolved into islands since they were often constructed for storage functions with drawers, as a seated eating area and often included a lower platform.

Today's adaptations of the table or island are shown in photographs on pages 2, 4, 7 and 10.



Series: Beaded Inset
 Door Style: Victorian #9000
 Finish: Island - Special color match #343
 Kitchen and Hutch - Special color match #351 with green glaze
 Wood: Select Pine
 Optional: Pegs, cut nails and turn latches



Series: Beaded Inset
 Door Style: Georgetown #10 with Florentine raised panel
Shown at top with leaded glass and special mullion doors with antique glass. Inset shown with double panel doors.
 Finish: Special color match #368
 Wood: Maple
 Optional: Pegs



Series: Traditional Lipped Door • Door Style: Wall - Cathedral #20, Base - Georgetown #10
Finish: Special color match #306 • Wood: Maple



Series: Beaded Inset
Door Style: Victorian #9000
Finish: Special color match #338
Wood: Select Pine
Optional: Pegs and cut nails



he importance of high quality interiors.

Whatever the lifestyle and whatever form of construction, all handmade cabinetry fitted with doors is finished with natural furniture grade birch interiors. When the exterior is stained or painted, a natural birch interior is the universal standard for high quality cabinetry.

These interiors are supplied with a durable finish comparable to that of the exterior for years of reliable use. Of course, when cabinet interiors are open and the doors are omitted, the interior may be finished in any color of your choice.







electing the wood species.

Throughout this portfolio of lifestyles, several wood species have been used in combination with many finish colors. There is an infinite number of combinations of wood species with different finishes, so it may be important to list all 12 wood species as a starting point in the selection process. They are: Maple, Birch, Cherry, White Oak, Red Oak, Clear Pine, Select Pine, Knotty Pine, Heart Pine, Walnut, Wormy Chestnut, and Mahogany.



Series: Beaded Inset • Door Style: Victorian #9000 • Finish: Wild Cherry • Wood: Cherry
Shown with two 66" high wall cabinets with mullion doors on each side of the hood.

Series: Beaded Inset
Door Style: Florentine #2000
Finish: Vanilla with hand brushed glazing
Wood: Maple
Shown with fully concealed hinges





- Series: Flush Inset
 Door Style: Colonial #4000
 Finish: Base cabinets - Burgundy
 Wall cabinets - Special color match #P187
 Table - Antique paint - mustard over red
 Optional: Pegs and cut nails (*table only*)
 Wood: Select Pine

BREAKFRONT

- Finish: Burgundy
 Wood: Select Pine
Shown with antique glass, double beaded back and solid wood top.



Understanding the hutch and pantry.

Kitchens long ago usually included a hutch as an exceptional furniture piece that was for the purpose of showcasing the treasures of the family such as pewter, glass or china as in the photographs on pages 2 and 4.

This specialized furniture was also used as a pantry for the storage of provisions, utensils and kitchen equipment as in the photographs on pages 5, 8, 9 and 10.

In this day and age, the modern hutch and pantry may either be a free-standing furniture piece, as in the photograph on page 20, or may be designed as an integral part of the kitchen.

- Series: Flush Inset
 Door Style: Colonial #4000
 Finish: Special color match #P109 over antique red
 Wood: Maple
 Optional: Pegs, cut nails and turn latches







reclaiming the past.

The “Archives Collection” derives its name from preserving extinct wood and reclaiming the lumber for use in handmade kitchens.

More than 200 years ago, Chestnut trees were attacked by worms that bored into the wood at many different angles which accounts for its beauty and interesting character. Wormy Chestnut is only available when the wood is recycled.

During the eighteenth and nineteenth centuries Wormy Chestnut trees were harvested for wide use in construction. A large number of barns in Pennsylvania were built using these trees. The main structure of the barns consisted of solid 12 inch square beams.

When these barns are disassembled, the Wormy Chestnut beams are sawn into one inch thick lengths of lumber and are recycled into spectacular kitchens such as in the photograph on the facing page.

Series: Flush Inset
Door Style: Colonial #4000
Finish: Natural
Wood: Wormy Chestnut

Shown with solid Wormy Chestnut exposed ends. This is a design consideration since veneers are not available



Series: Flush Inset
Door Style: Shaker #5000
Finish: Chestnut
Wood: Cherry

Note the horizontal alignment of the upper doors shown at right.



American Shaker



The “Shakers” were a nineteenth century religious society. They made their homes from Maine to Kentucky in villages that were known for their uncomplicated, warm and unpretentious lifestyle. Their cabinetry was a reflection of their style of life. Shaker cabinetry is shown in the photographs above and is consistent with the simplicity of the Shaker practicality. Shakers often used tall sets of stacked drawers since they believed nothing should be wasted such as time or space.



Series: European Frameless Pilaster • Door Style: Florentine #2000

Finish: Vanilla with hand brushed glazing • Wood: Maple

Each door shown with surrounding wood trim creates the appearance of an Inset Door even though the construction is frameless.



Understanding the hearth.

Today's counterpart to the great fireplaces of the past that were used for cooking, roasting and baking is a state-of-the-art appliance. The cooktop is used with the hearth-like hood which collects and removes heat, odors and smoke generated by cooking. Each hood is a symbol of welcoming warmth as in the photographs on pages 3, 8, 9, 11, 14 and 18.



Series: Traditional Full Overlay
 Door Style: Georgetown #10 with G
 cove raise and Elegant
 Framing Bead
 Finish: Special color match #P530L
 Wood: Maple







he contemporary lifestyles.

Which kitchen best fits your lifestyle? As you reach a decision, you will probably make your choices for a number of reasons.

If your choice is a sleek contemporary kitchen, as in the photograph to the left, you may accessorize your surroundings as much or as little as you choose.

These European Frameless kitchens feature fully concealed, fully adjustable, self-closing hinges. The doors and drawers practically cover the entire face of the cabinetry in comparison to other styles that emphasize the face of the cabinet frame.

Series: European Frameless
Door Style: Special Custom
Finish: Special color match #278
Wood: Maple

Series: European Frameless
Door Style: Classic #1035
Finish: Frost
Wood: Maple



Series: European Frameless • Door Style: Georgetown #10 with convex raise • Finish: CM103 White • Wood: Maple





few words about quality.

Although we may live in an age of mass production, we still believe in craftsmanship and the use of the highest quality materials. This, more than anything, explains why each kitchen is still handmade to order. Each individual cabinet is identified with the order number while the underside of each drawer also contains the name of the intended user.

Not even the finest photographs can convey the highest standards of quality. A visit to a studio is one of the best ways to appreciate the uncompromising commitment to quality.

Series: European Frameless
Door Style: Victorian #9000 with Florentine Raise
Finish: Special color match #278
Wood: Maple



Series: European Frameless
Door Style: CM505
Finish: Special color match #273
Wood: Maple

Shown with matching veneers and 1/8" hardwood edge on all four edges of each door and drawer.







furniture as personal as your signature.

Fine handmade furniture can be designed for rooms other than the kitchen. It can be an individual free-standing piece of furniture or it can be an entire room as in the photograph to the right.

FIREPLACE AND MANTLE with open bookshelves.

Series: Flush Inset
Door Style: Classic #1035
Finish: Frost
Wood: Maple

THE BATH

Series: Beaded Inset
Door Style: Victorian #9000
Finish: CM103 White with
center panel Seafoam
Green (rag rolling)
Wood: Maple

THE RADIUS VANITY

Series: European Frameless
Door Style: Georgetown #10 radius
doors
Finish: Special color match
#P158
Wood: Maple

*Shown with custom triple
door medicine cabinet*

THE BAY FRONT

Series: Beaded Inset
Door Style: Georgetown #10
Finish: Special color match
#P316 with black glaze
Wood: Maple
Width: 48"
Height: 95 3/4"
Depth: 21" (plus 3" Bay Front)

THE HUTCH

Series: Beaded Inset
Door Style: Special Custom
Finish: CM115
Wood: Maple
Width: 72"
Height: 91"
Depth: 24"



Custom fireplace surround and mantle with open bookshelves and paneled walls.



THE ARMOIRE

Series: Beaded Inset
Door Style: Special Custom
Finish: CM115
Wood: Maple
Victorian Country Cupboard
offers ample storage as a
wardrobe, a dresser or as a
TV/Entertainment center
Width: 55"
Height: 91"
Depth: 29 1/4"



Series: Beaded Inset
 Door Style: Buckingham #5500
 Finish: Chutney
 Wood: Cherry
 Optional: Pegs



and carving.

Hand carving is truly an art form. It has been used as an element of design for centuries in every country throughout the world.

Why a rose? The rose has universal appeal. It has been immortalized in “Romeo and Juliet” as well as in the “Tournament of Roses” and the “Run for the Roses”.

Roses became a tradition during the early part of the twentieth century at the Kentucky Derby, and in 1925 a New York sports columnist coined the phrase “The Run for the Roses”. In 1931 Churchill Downs commissioned an official garland to be produced. The garland of 500 of the darkest red roses, the pattern still used today, was first modeled by the 1932 winner of the race.

Hand carved details may be created in a wide variety of designs. Choose your favorite flower such as roses, daffodils, tulips or any other flower.

Hand carving solid wood can take any shape you desire. If flowers are not your favorite, the hand carving may be fruit such as strawberries, grapes, pineapples or cherries. If you’d rather have hand carved birds, butterflies or leaves from any tree, that is also possible. Your imagination can be transformed into unique hand carved details.

Series: Beaded Inset
 Finish: Chutney
 Wood: Cherry

The “Elegant Powder Room” with matching mirror frame is designed to utilize both proper proportions and intricate details. It is seen by every guest that is invited into the home. Each guest feels important because their hosts want to make a good first impression.





Top: The detail of the hand carved leg at the corner of the cabinet "flows" into the hand carved valance. A design detail used in making fine furniture for centuries.

Center: Hand carved grapes for use on a valance or wood hood to accent a focal point.

Below: A timeless classic leg hand carved to accentuate the corner detail.

Right: A cluster of grapes hand carved in a solid wood corner. The realism makes it appear as though the grapes are ready to be picked.





Series: Traditional Full Overlay
 Door Style: Florentine #2000
 Finish: Special color match #587
 Wood: Maple



etails that make
 memorable
 kitchens.

This kitchen photograph shows one way meticulous details are applied to a kitchen design by using the hand carvings on the previous page. These details add special interest to the overall atmosphere created in this kitchen.

Cabinet interiors are fitted with $\frac{3}{4}$ " maple dovetailed drawers with $\frac{1}{2}$ " drawer bottoms. The drawer glides are quiet, smooth, undermount, self-closing and very reliable.

A large variety of interior accessories and conveniences are also available.

Whatever your lifestyle and whatever style kitchen commands your attention, it will be unique to your home and spectacular in practicality and appearance.



details

CRAFT-MAID

READING, PA

Ever since Craft-Maid Kitchens was established more than 25 years ago, its original philosophy has not changed . . . *offer the greatest degree of flexibility, with products that are on the cutting edge while maintaining consistently high quality and workmanship. Do all this work with a heightened awareness to details in every product that is custom designed and handmade whether it be in selecting the woods or in designing the special features and elements that make a particular kitchen unique.*

These details are also evident in the hand carvings that may be designed as one-of-a-kind pieces. This uncompromising attention to detail is also given to every request for special colors that result in the mixing and blending of new stains and paint colors. Many times it is a combination of special colors and special techniques when a multi-step finish is required.

This unyielding attention applies to *every detail* every day — especially in the finishing process.

Craft-Maid Kitchens may be purchased from select kitchen design professionals throughout North America and Europe.

These designers are highly trained and experienced in producing the results you expect in your new kitchen. They are skilled in knowing how to use space effectively and have proven themselves in the art of creative design.

Authorized Craft-Maid design studios work directly with each homeowner or their representative to complete the entire project. They also provide expert installation.

From concept and design to the final installation, you are assured of constant attention to details.

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Please view actual wood sample before making your final color selection

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