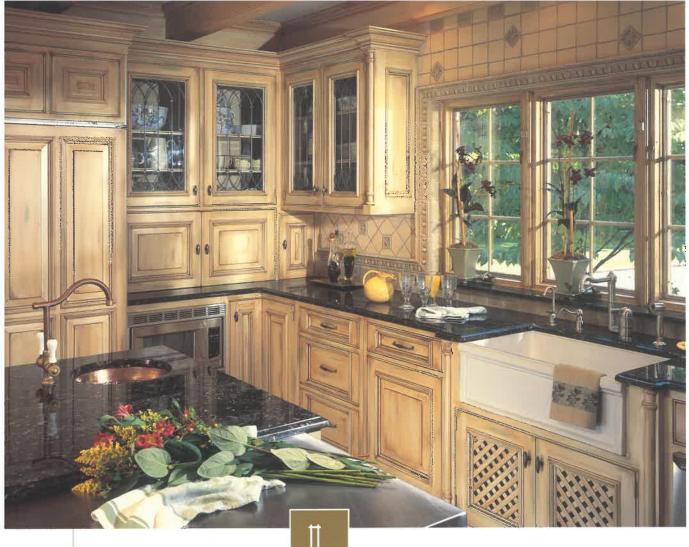


CRAFT-MAID

READING, PA



Series: Door Style:

Beaded Inset Manor House #2500

Drawer Style:

Manor House #2500 5-Piece Flat

Panel Drawer

Finish:

Aztec

Maple Wood:

COVER Series:

Beaded Inset

Door Style:

Victorian #9000 with large G cove

Drawer Style: Finish:

Victorian #9000 Antique Spice

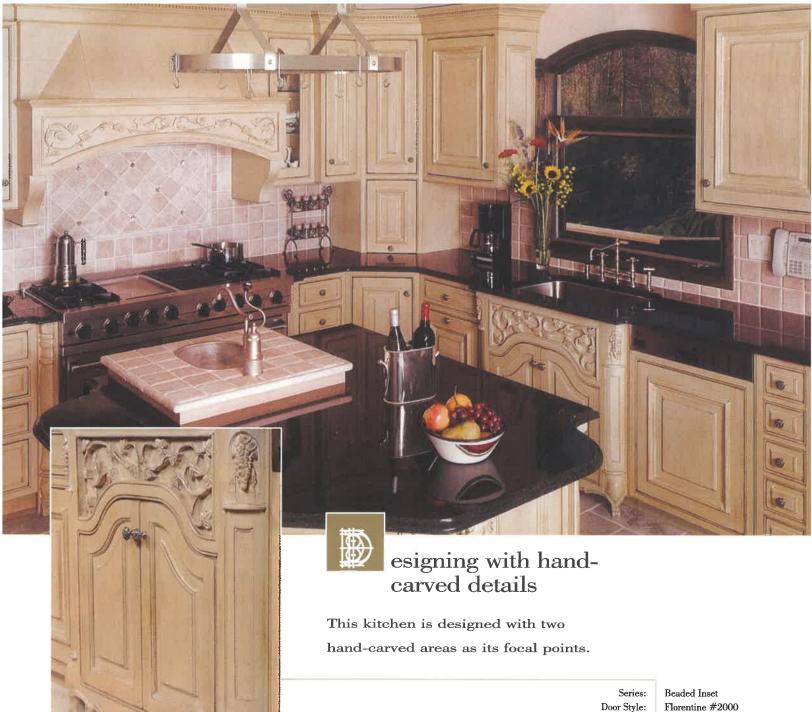
Wood:

Mahogany

Shown with hand-carvings of pears, hand carved corners, feet and base trim.

ife has changed

The goals today tell us to achieve a life full of spirit – a searching for self-discovery, a quest for independence, a searching for a physical existence that is healthy. Today, living life to its fullest is what life is all about and it's the details that make our lives full and memorable.



Door Style:

Drawer Style:

Florentine #2000 Raised Drawer

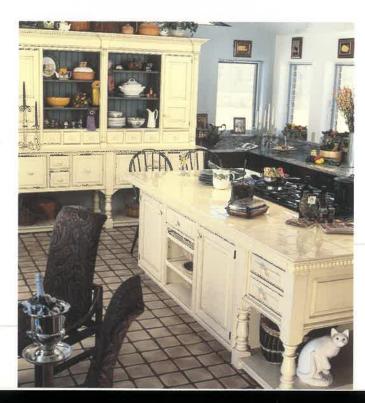
Finish: Café Latte

Maple Wood:

Shown with hand-carved grapes, hand-carved corners, feet and base trim. This designer included Victorian leaf work and harp doors.



Series: Beaded Inset • Door Style: Victorian #9000 • Finish: Antique Ginger • Wood: Select Pine





geless styles

Lifestyles of the family often determine the decor of the kitchen. Many kitchen lifestyles are timeless. Antiques from European countries such as England, France, Germany and Italy influence styles in kitchen motifs. Sometimes antique furniture pieces are included in the layout and design since the antique is also ageless. The photo to the left is an example.

The photos below and to the right have been influenced by eighteenth century English architecture. The precise proportion of pilaster columns and dentil moulding create a classic design indicative of both grace and strength.

ENGLISH PILASTER

Series: Door Style:

Classic #1035 Finish: Special color match #P312 Maple

Beaded Inset

Wood:

ENGLISH PILASTER

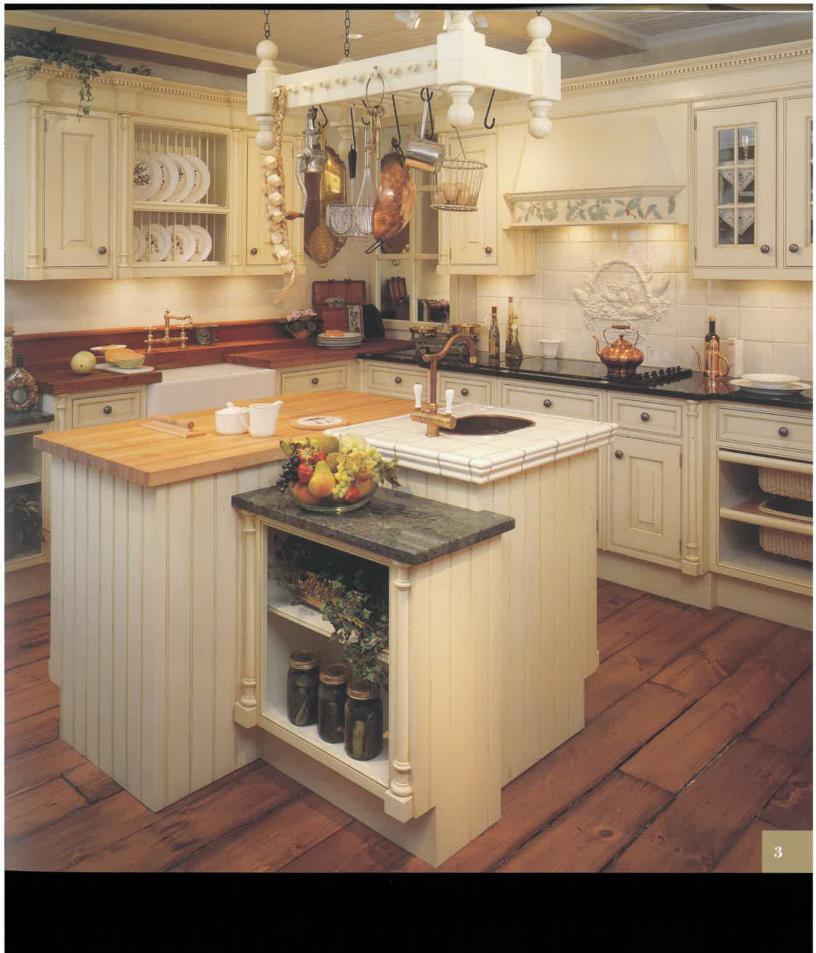
Series:

Beaded Inset Georgetown #10

Door Style: Finish:

Wood:

Sesame Seed Maple







hoosing the furniture finish

We offer over 100 standard inish colors in both stains and paints. Included in this election is a wide variety of vhite paint colors.

All of the 100-plus finish olors have been developed it the request of homeowners. Each one then became a tandard finish in our product ine. These unique finishes an be applied to 17 different vood species.

CORNER TALL HUTCH

Series:

Beaded Inset

Door Style:

Classic #1035 Pistachio

Finish:

Knotty Pine

Wood: Optional:

Double Raised Pegs, cut nails

and distressing

SLAND AND TALL PANTRY

Series:

Flush Inset

Door Style:

Special

Finish: Sunflower

Wood: Knotty Pine

Double Raised Pegs, cut nails Optional:

VEN COOKING AREA

Series:

Beaded Inset

and distressing

Door Style:

Victorian #9000

Finish:

Antique spice Select Pine

Wood: Optional:

Pegs, cut nails and distressing



rts and crafts/transitional

Pilasters add depth next to the doors. Together with the Roosevelt door style, which has two thicknesses, three depths are created.





Door Style: Finish: Roosevelt #8700

Cayenne Wood:

Cherry



he enlightened approach

Glass doors offer visual variety. Many types of glass are transparent and have the ability to reflect light, which increases a kitchen's visual space.

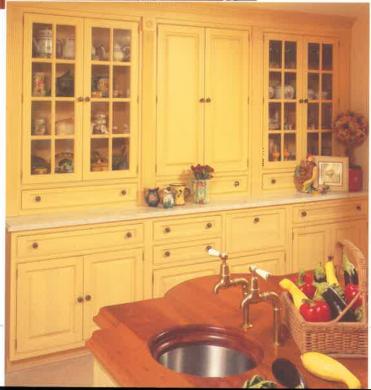
Glass types fall into three general categories: clear, obscure and opaque. The kind of glass you choose depends on how you feel about displaying the contents of your cabinets.

Series: Door Style: Finish:

Special Color Match #1051

Wood:

Beaded Inset Georgetown #10 Cherry



Series: Door Style: Drawer Style: Finish: Wood:

Beaded Inset Georgetown #10 with Convex Raised Panel Five piece flat panel drawer Special Color Match #917 Maple



Series:

Beaded Inset

Door Style:

Florentine #2000

Finish:

Special Color Match #1135

 $\overline{\mathbb{W}}$ ood:

Maple

ISLAND

Series: Beaded Inset

Door Style:

Florentine #2000

Finish:

Chutney

Wood:

Cherry





he enlightened approach (continued)



Series: Door Style: Finish:

Wood:

Beaded Inset Victorian #9000 Antique Spice Select Pine

ANGLED ISLAND

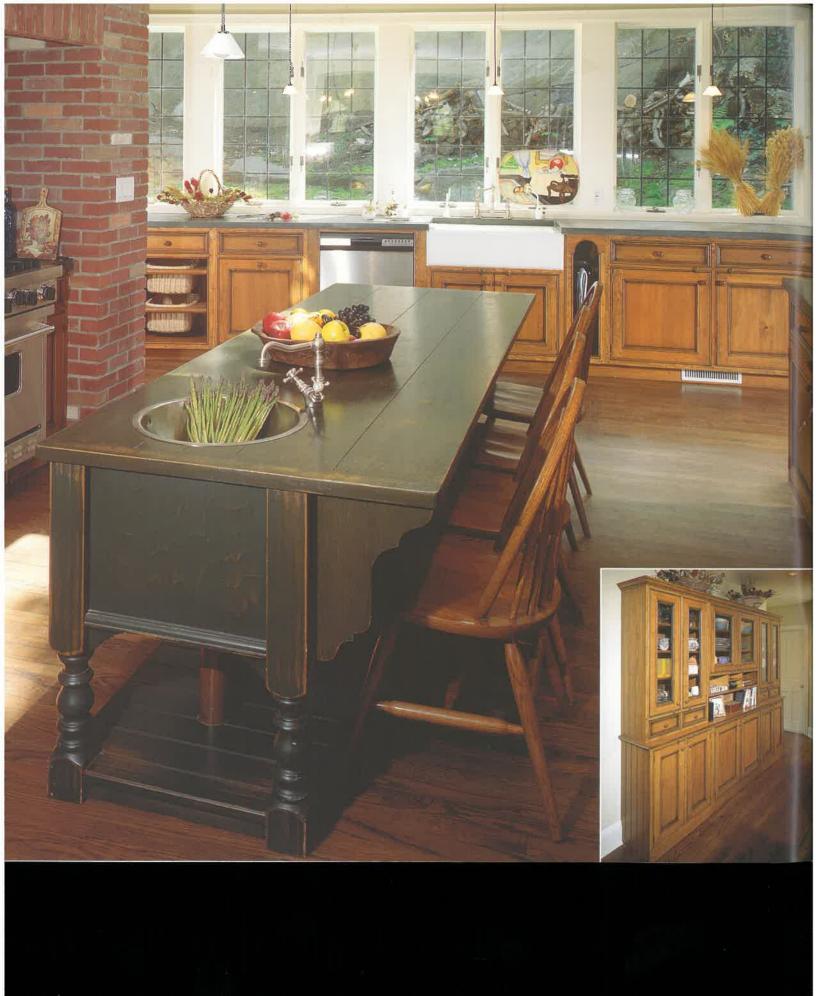
Series: Beaded Inset

Door Style: Georgetown #10 with Elegant Framing Bead

and Florentine Raise Special Color Match #388

Finish: Specia Wood: Birch Series: Door Style: Finish: Wood: Beaded Inset French Country #6000 Special Color Match #809 Maple







nderstanding the table or island

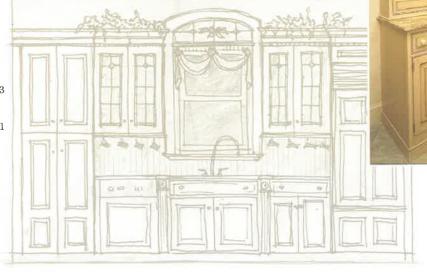
Prior to the inception of built-in cabinetry, a free-standing piece of furniture, such as a table, was used with a specific function. Tables evolved into islands since they were often constructed for storage functions and as eating areas. They often included a lower platform.



Series: Door Style: Finish:

> Wood: Optional:

Beaded Inset
Victorian #9000
Island - Special
color match #343
Kitchen and
Hutch - Special
color match #351
with green glaze
Select Pine
Pegs, cut nails
and turn latches



Series: Door Style:

> Finish: Wood: Optional:

Beaded Inset
Georgetown #10 with
Florentine raised panel
Shown at top with leaded glass
and special mullion doors with
antique glass. Inset shown with
double panel doors.
Special color match #368
Maple

Maple Pegs



nderstanding the table or island (continued)



Series: Drawer Style: Finish:

Beaded Inset Florentine #2000 raised drawer Base cabinets - Vanilla, with hand brushed glazing Wall cabinets - Vanilla, with

hand brushed glazing

 $\mathbf{Wood:}$ Maple

ISLAND Beaded Inset Series:

Door Style: Victorian #9000 Drawer Style: Victorian #9000 Antique Spice Finish: Wood: Select Pine Optional:

Pegs, cut nails and distressing

Series: Door Style: Finish:

Wood:

Beaded Inset Victorian #9000 Antique Spice Select Pine



Series: Door Style: Beaded Inset Classic #1035 with

Ambassador raise

Base cabinets - Oyster Finish:

Wall cabinets - Oyster

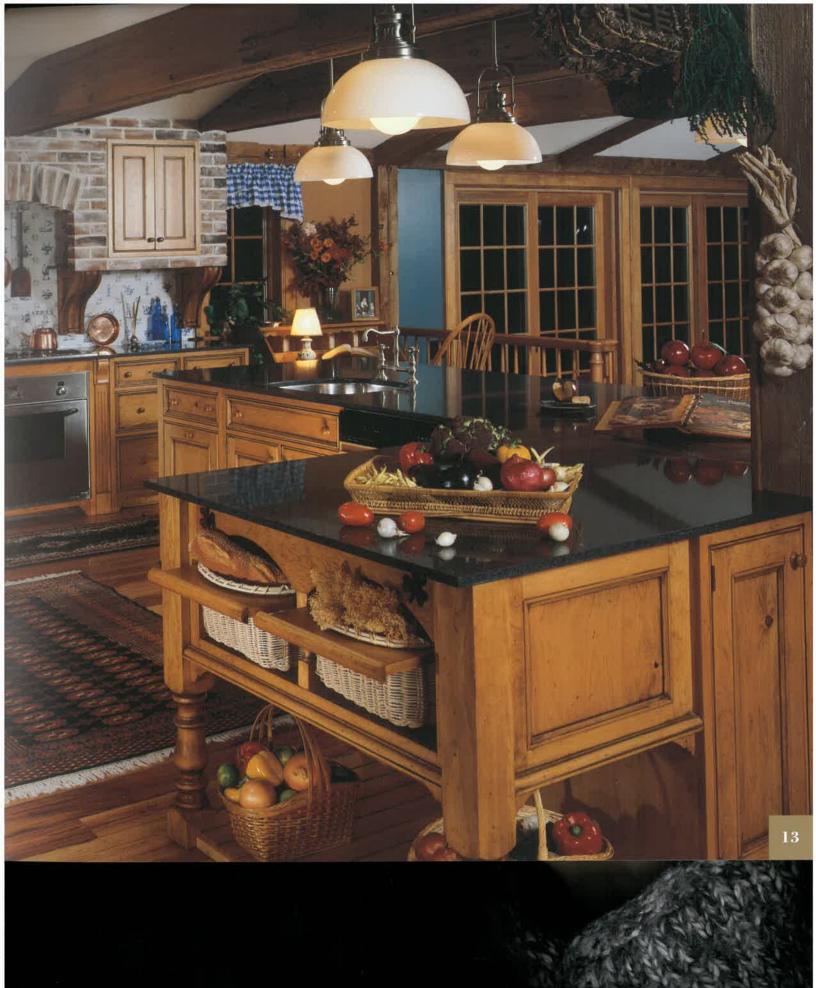
Wood: Maple

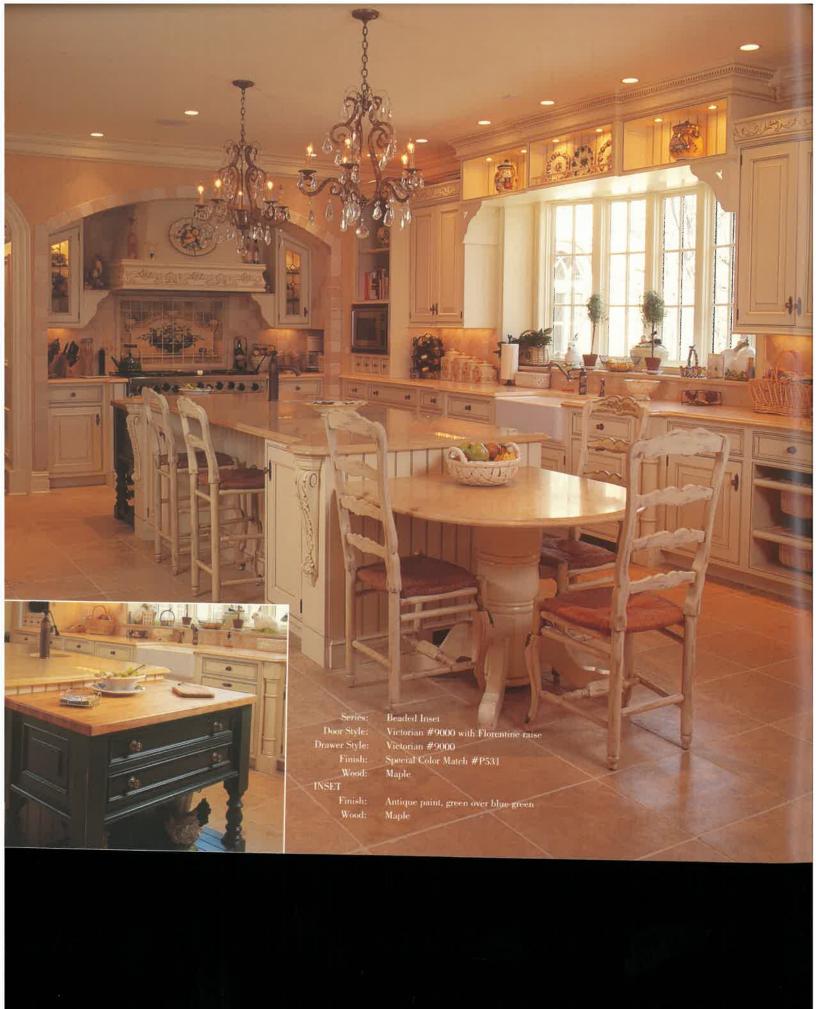
ISLAND AND TALL CABINET

Beaded Inset Door Style: Classic #1035 with

Ambassador raise

Finish: Caramel Wood: Cherry







nderstanding the table or island (continued)

Series: Door Style:

es: Beaded In:

oor Style: Victorian #9000 with large G cove raise

Drawer Style: Victorian #9000

Finish: Vanilla, with hand brushed glazing

Wood: Maple

Series: Door Style: Finish: Beaded Inset Victorian #9000

Finish: Flax Wood: Maple











Series: Door Style:

Drawer Style: Finish: Wood:

Victorian #9000 with large G cove raise Victorian #9000 Antique Spice Mahogany

Beaded Inset

Shown with hand carvings of pears, hand carved corners, feet and base trim.



1

he importance of high quality interiors

Whatever the lifestyle and whatever form of construction, all handmade cabinetry fitted with doors is finished with natural furniture grade maple interiors. When the exterior is stained or painted, a natural maple interior is the universal standard for high quality cabinetry.

These interiors are supplied with a durable finish, comparable to that of the exterior, for years of reliable use. Of course, when cabinet interiors are open and the doors are omitted, the interior may be finished in any color of your choice.

Series: Door Style:

Drawer Style: Finish: Wood: Florentine raised panel Victorian #9000 Special Color Match #1323 Maple

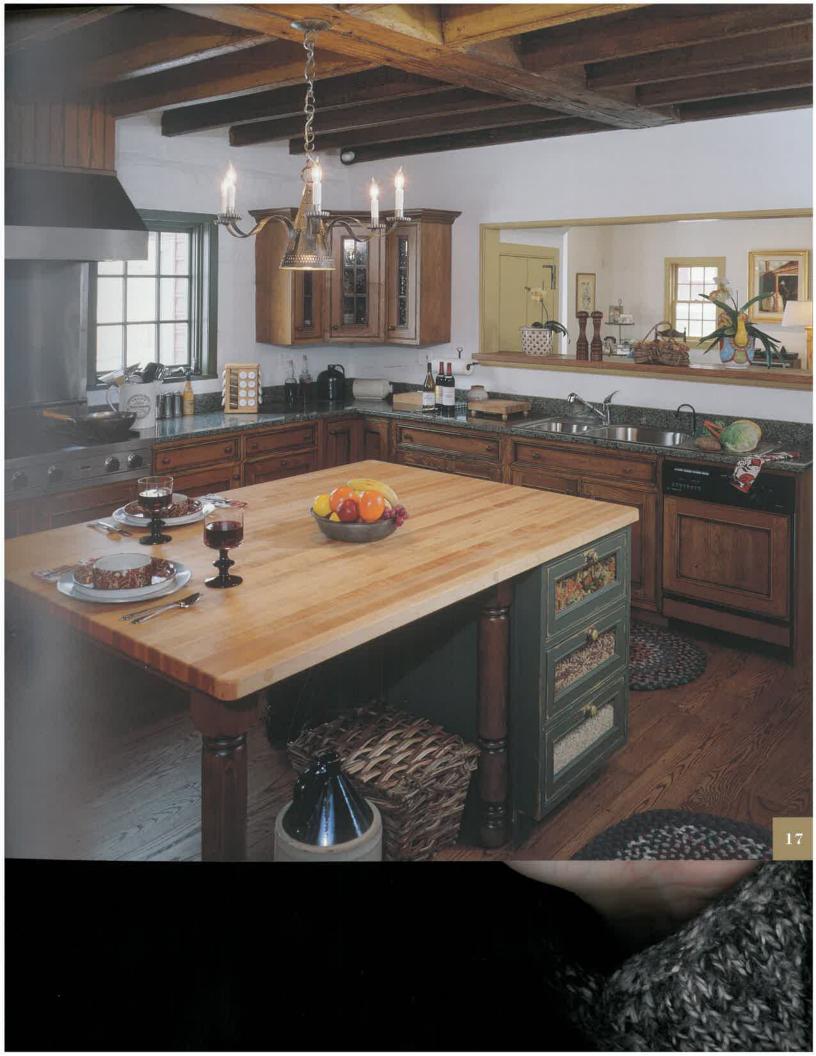
Victorian #9000 with

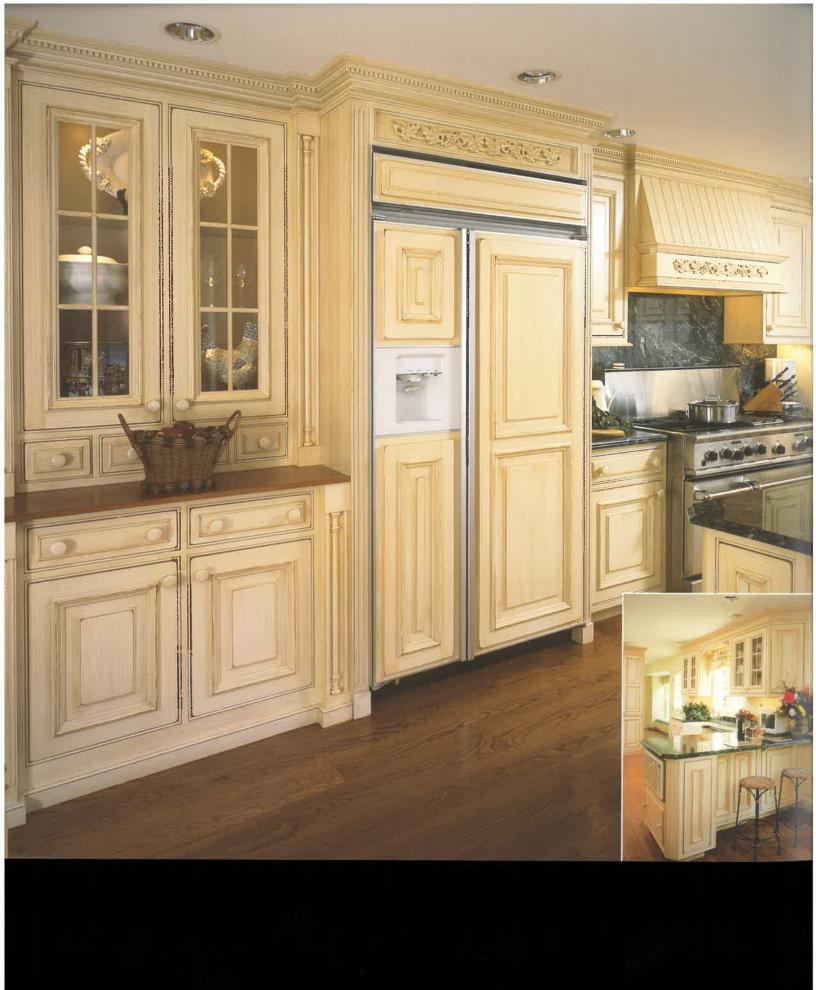
Series: Door Style: Finish: Wood:

Wood: Optional: Beaded Inset Victorian #9000

Beaded Inset

Java
Select Pine
Pegs and Cut Nails







electing the wood species

Throughout this portfolio of lifestyles, several wood species have been used in combination with many finish colors. There is an infinite number of combinations of wood species with different finishes, so it is important at this time to list all 17 wood species as a starting point in the selection process. They are: Maple, Birch, Cherry, White Oak, Quarter Sawn White Oak, Rift Cut White Oak, Red Oak, Quarter Sawn Red Oak, Rift Cut Red Oak, Clear Pine, Select Pine, Knotty Pine, Heart Pine, Walnut, Wormy Chestnut, Mahogany, and Alder.

> Series: Door Style: Finish:

> > Wood:

Florentine #2000 Vanilla with hand brushed glazing Maple Shown with fully concealed hinges

Beaded Inset

Series: Door Style: Finish: Wood: Beaded Inset Florentine #2000 Natural Walnut



KITCHEN

Series: Beaded Inset

Door Style: Florentine #2000 with flat panel & Manor House #2500

Finish: Aztec

Wood: Maple

HUTCH AND ISLAND

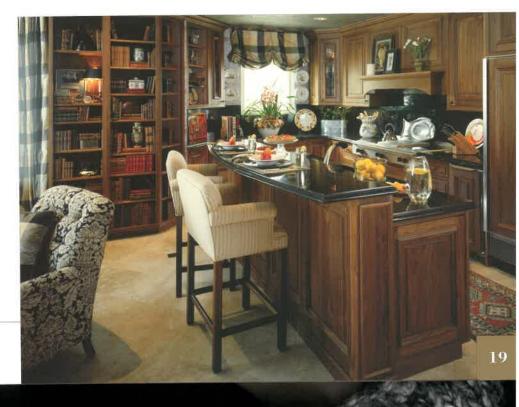
Series: Beaded Inset Door Style: Florentine #2000

Finish: Special Color

Match #P639 Wood: Maple

TABLE

Finish: Antique Toffee Wood: Clear Pine





Series:

Flush Inset

Door Style:

Colonial #4000

Finish:

Base cabinets - Burgundy

Wood: Select Pine

Wall cabinets - Special Color

Match #P187

Wood: Maple

Table - Antique paint - mustard

over red

Wood:

Maple

Optional: Pegs and cut nails (table only)

BREAKFRONT

Finish:

Burgundy Select Pine

Wood:

Shown with antique glass, double beaded back and solid wood





nderstanding the hutch and pantry

Kitchens long ago usually included a hutch as an exceptional furniture piece that was for the purpose of showcasing the treasures of the family, such as pewter, glass or china.

This specialized furniture was also used as a pantry for the storage of provisions, utensils and kitchen equipment.

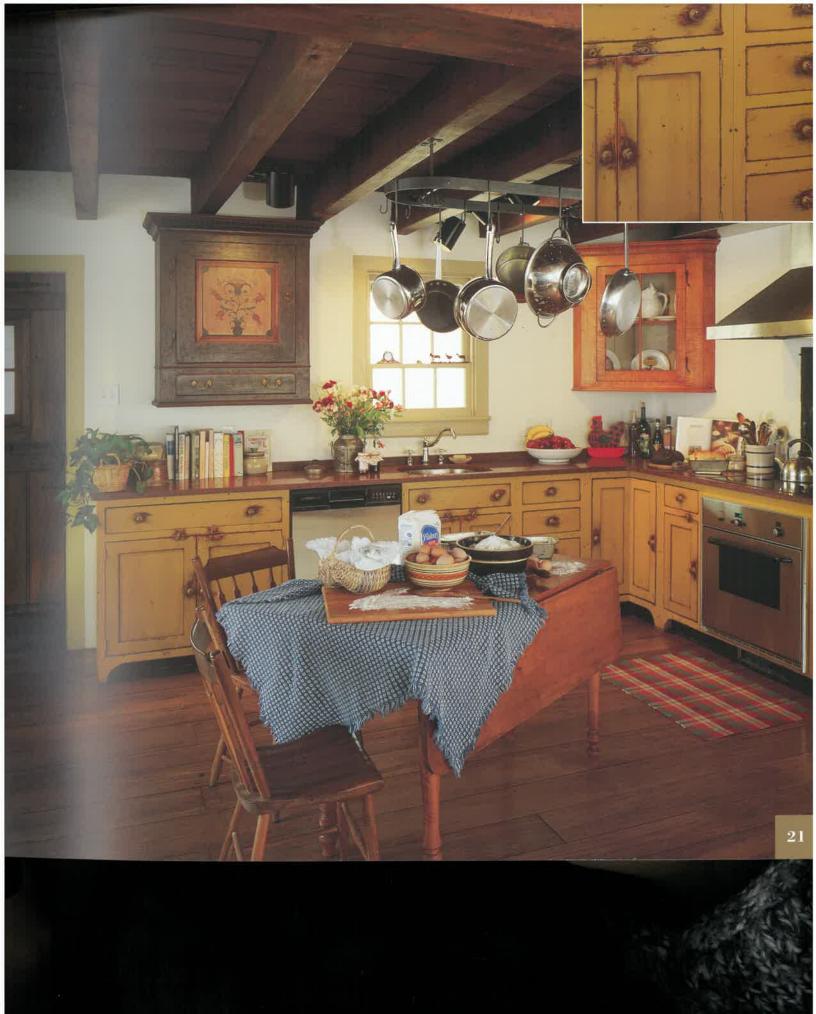
In this day and age, the modern hutch and pantry may be a free-standing furniture piece or it may be designed as an integral part of the kitchen.

> Series: Door Style:

Finish: Wood: Optional: Flush Inset Colonial #4000

Anise Maple

Pegs, cut nails and turn latches







eclaiming the past

The "Archives Collection" derives its name from preserving extinct wood and reclaiming the lumber for use in handmade kitchens.

More than 200 years ago, Chestnut trees were attacked by worms that bored into the wood at many different angles. The result of these events accounts for the wood's beauty and interesting character. Wormy Chestnut is only available when the wood is recycled.

During the eighteenth and nineteenth centuries these trees were harvested for wide use in construction. A large number of barns in Pennsylvania were built using these trees. The main structure of these barns consisted of solid 12-inch square beams.

When these barns are disassembled, the wormy chestnut beams are sawn into one-inch thick lengths of lumber and are recycled into spectacular kitchens, such as in the photograph on the facing page.

Series: Door Style: Finish: Flush Inset Colonial #4000 Natural

Wood: Wormy Chestnut

Shown with solid Wormy Chestnut exposed ends. This is a design consideration since veneers are not available.

American Shaker



Series:
Door Style:
Finish:
Wood:

Flush Inset
Shaker #5000
Chestnut
Cherry

Note the horizontal alignment of the upper doors shown at right.





The "Shakers" were a nineteenth century religious society. They lived in villages from Maine to Kentucky that were known for their uncomplicated, warm and unpretentious lifestyle. Their cabinetry was a reflection of their style of life. Shaker cabinetry is shown in the photographs above. Shakers often used tall sets of stacked drawers to save space.



ies: European Frameless • Door Style: Florentine #2000 • Finish: Special color match #826 • Wood: Maple



nderstanding the hearth

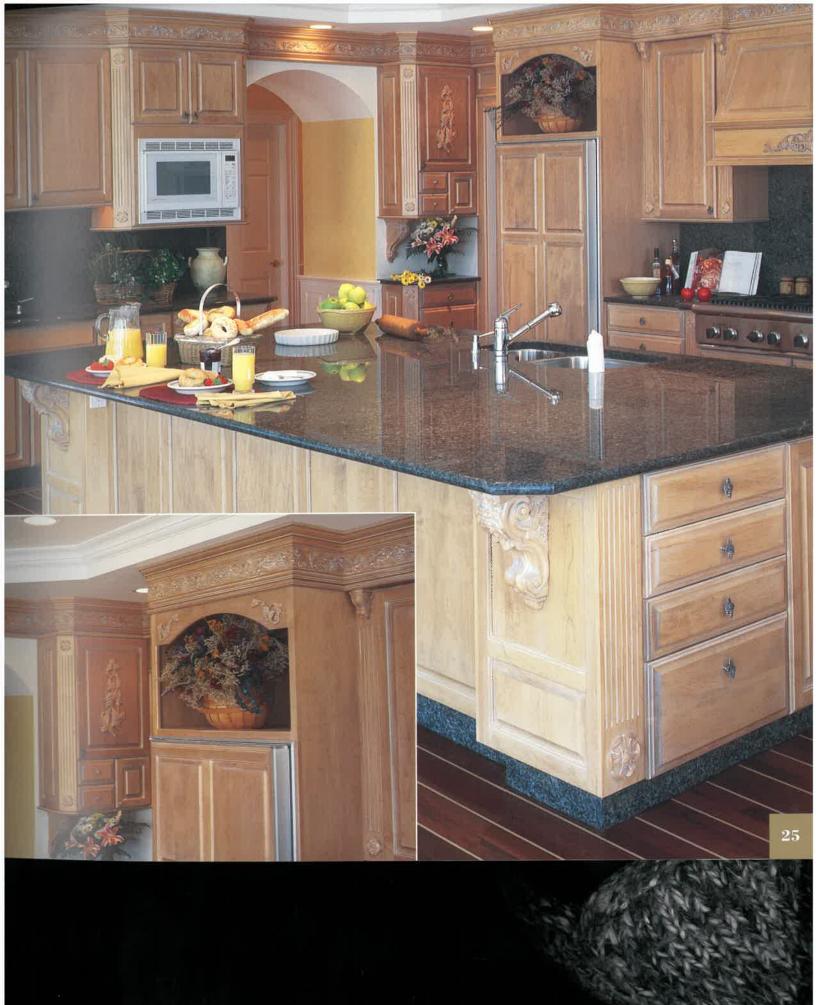
A state-of-the-art appliance is today's counterpart to the great fireplaces of the past that were used for cooking, roasting and baking. This cooktop is used with a hearth-like hood which collects and removes heat, odors and smoke generated by cooking. Each hood is a symbol of welcoming warmth.

Series: Door Style: Traditional Full Overlay Georgetown #10 with G cove raise and Elegant Framing Bead Special color match #530L

Finish: Wood:

Series: Door Style: Finish: Wood: European Frameless Pilaster Florentine #2000 Vanilla with hand brushed glazing Maple Each door shown with surrounding wood

trim which creates an Inset Door even though the construction is frameless.





nderstanding the hearth (continued)



Series: Beaded Inset Door Style:

Georgetown #10 Flat Panel

Finish: Wood: Natural Maple

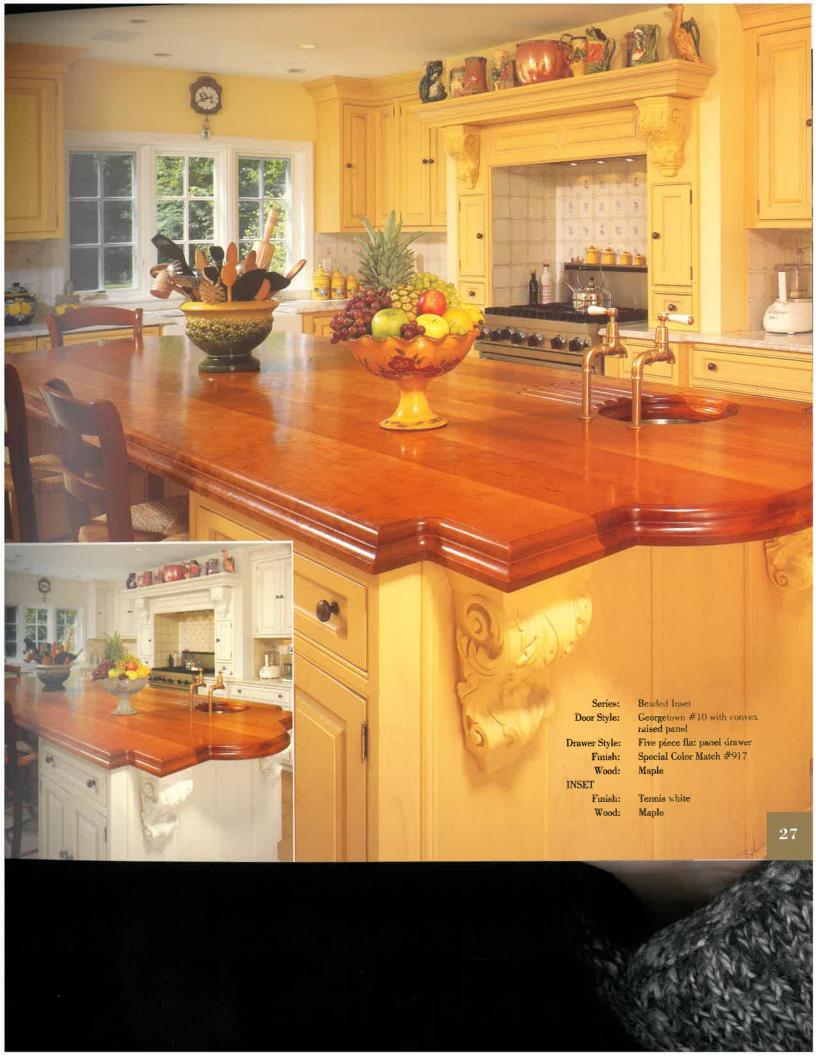
> Series: Door Style: Finish:

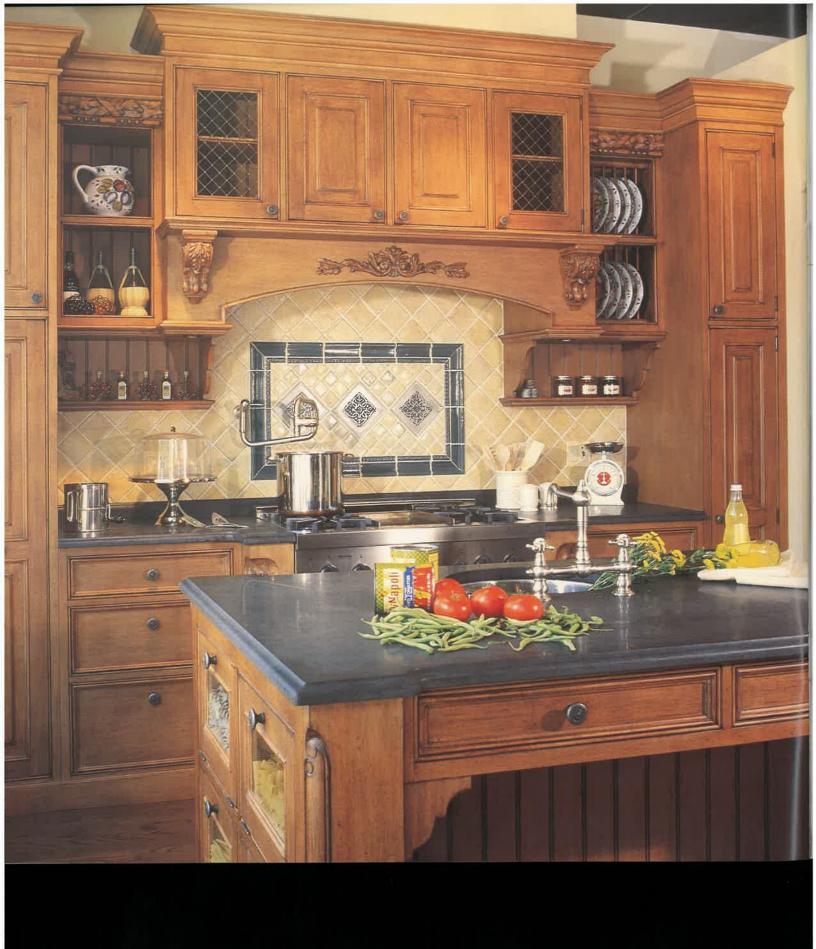
Beaded Inset Georgetown #10

Wheat Wood: Birch











nderstanding the hearth (continued)

Series:

Beaded Inset

Door Style:

Victorian #9000 with Florentine

Raised Panel

Drawer Style: Finish:

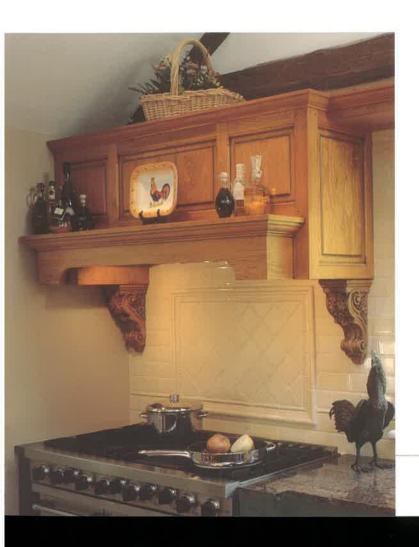
Victorian #9000 Olde World

Wood:

Maple

Shown with HCCB hand-carved

 $corner\ in\ foreground$





Series: Door Style:

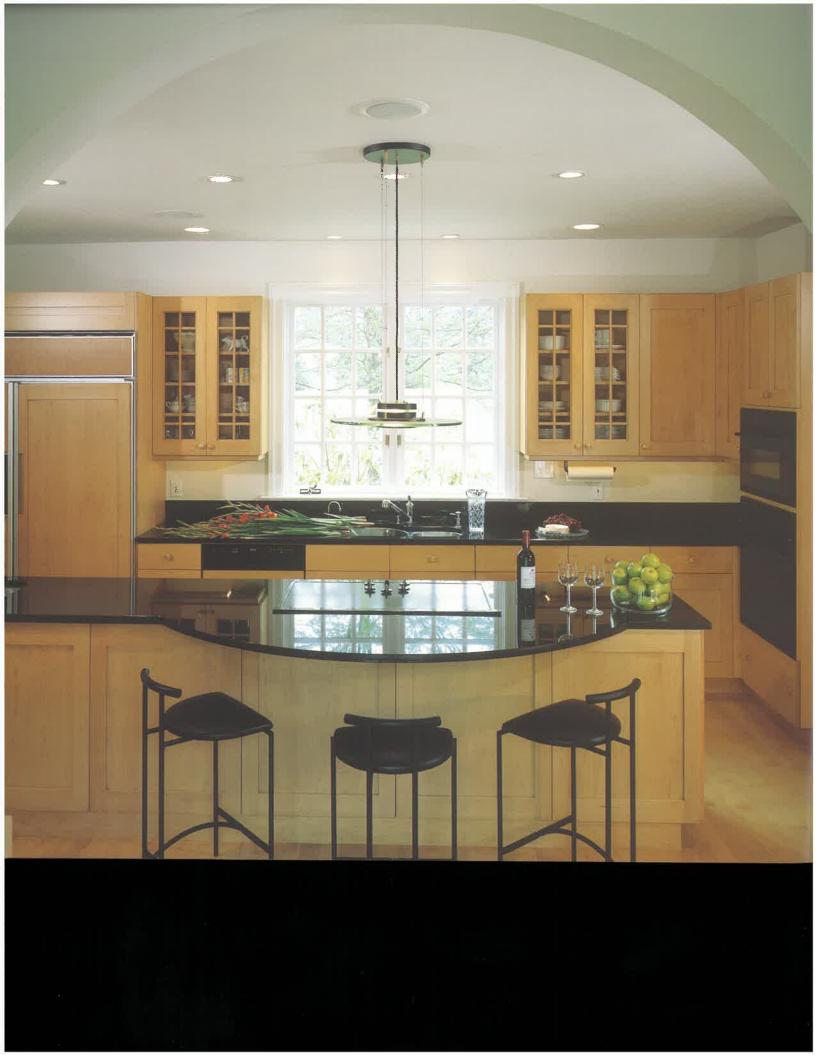
Drawer Style: Finish: Wood:

Beaded Inset Victorian #9000 with large G cove raise Victorian #9000 Antique Spice Mahogany

Series: Door Style:

Finish: Wood: Optional: Flush Inset French Country #6000 Antique Spice Clear Pine

Pegs and distressing



he contemporary lifestyles

Which kitchen best fits your lifestyle? s you reach a decision you will robably decide on your choice for a umber of reasons.

f your choice is a sleek contemporary itchen, as in the photograph to the left, ou may accessorize your surroundings s much or as little as you choose.

'hese European-style kitchens feature ully concealed, fully adjustable, selflosing hinges. The doors and drawers ractically cover the entire face of the abinetry, which differs from other tyles, that emphasize the face of the abinet frame, as in the photograph at he top of this page.



European Frameless Special Custom Special color match #278

> Series: Door Style: Drawer Style:

> > Finish: Wood:

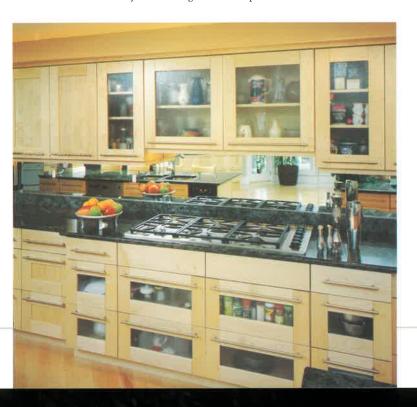
European Frameless Hanover #6535 Five piece flat panel drawer

Natural

Maple



Series: Executive Flush Inset • Door Style: Hanover #6535 (5/4) • Doors and Drawers - Finish: Vintage Cherry · Cabintetry - Finish: Gingerbread on Maple





Designed with pocket doors, refrigerator drawers and bottled water dispenser storage.

Series: Door Style: Drawer Style: Finish:

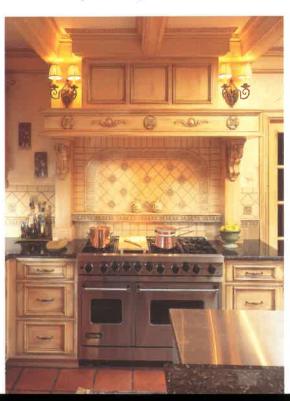
Finish: Vanilla w brushed g Wood: Maple

Beaded Inset Florentine #2000 Florentine #2000 Vanilla with hand brushed glazing Maple

Series: Door Style:

Drawer Style:

Finish: Wood: Beaded Inset Florentine #2000 with flat panel Florentine #2000 five piece with flat panel Aztec Maple



A

few words about quality

Although we live in an age of mass production, we still believe in craftsmanship and the use of the highest quality materials. This, more than anything, explains why every kitchen is still hand-made to order. Each individual cabinet is identified with the order number, while the underside of each drawer contains the name of the intended user.

Not even the fine photographs in this brochure can convey the highest standards of quality. A visit to a studio is the best way to appreciate our uncompromising commitment to quality.

> Series: Door Style: Drawer Style:

> > Finish: Wood:

Beaded Inset Georgetown #10 Five piece English Country drawer front Meringue

Meringue Maple





urniture as personal as your signature

ine handmade furniture can be esigned for rooms other than the itchen. It can be an individual ree-standing piece of furniture, such s the examples on these pages.

FIREPLACE AND MANTLE

with open bookshelves.

Flush Inset Series: Door Style: Classic #1035 Finish: Frost

Wood: Maple

THE BATH

Beaded Inset Series: Victorian #9000 Door Style: Finish: CM103 White with

center panel Seafoam Green (rag rolling)

Wood: Maple

THE RADIUS VANITY

European Frameless Series: Georgetown #10 radius Door Style:

doors

Special color match #P158 Finish:

Wood: Maple

> Shown with custom triple door medicine cabinet

THE BAY FRONT

Series:

Beaded Inset Georgetown #10 Door Style:

Finish:

Special color match #P316 with black glaze Wood:

Maple

Width: 48"

95 3/4" Height:

21" (plus 3" Bay Front) Depth:

THE HUTCH

Series:

Beaded Inset Door Style: Special Custom

Finish: Sesame Seed

Maple Wood:

Width: 72"

Height: 24" Depth:





OVEN PANTRY

Series: Beaded Inset

Florentine #2000 Door style:

> Finish: Aztec

Wood: Maple 60"

Width: 93" Height:

Depth:

BAR HUTCH

Beaded Inset Series: Victorian #9000 Door style: Victorian #9000

> Finish: Antique Spice Wood: Mahogany

Width: 105 1/2" Height: Depth: 18"

Drawer style:



THE ARMOIRE

Beaded Inset

Series: Door Style:

Special Custom

Finish: Sesame Seed Wood:

Maple

Victorian Country Cupboard offers ample storage as a wardrobe, a dresser, or as a TV/Entertainment center

Width: Height: Depth:

55" 91" 29 1/4"





and-carving

Hand-carving is truly an art form. It has been used as an element of design for centuries in every country throughout the world.

Why a rose? The rose has universal appeal and has been immortalized in "Romeo and Juliet," the "Tournament of Roses" and the "Run for the Roses."

Hand-carved details may be created in a wide variety of designs. Choose your favorite flower, such as a rose, daffodil or tulip.

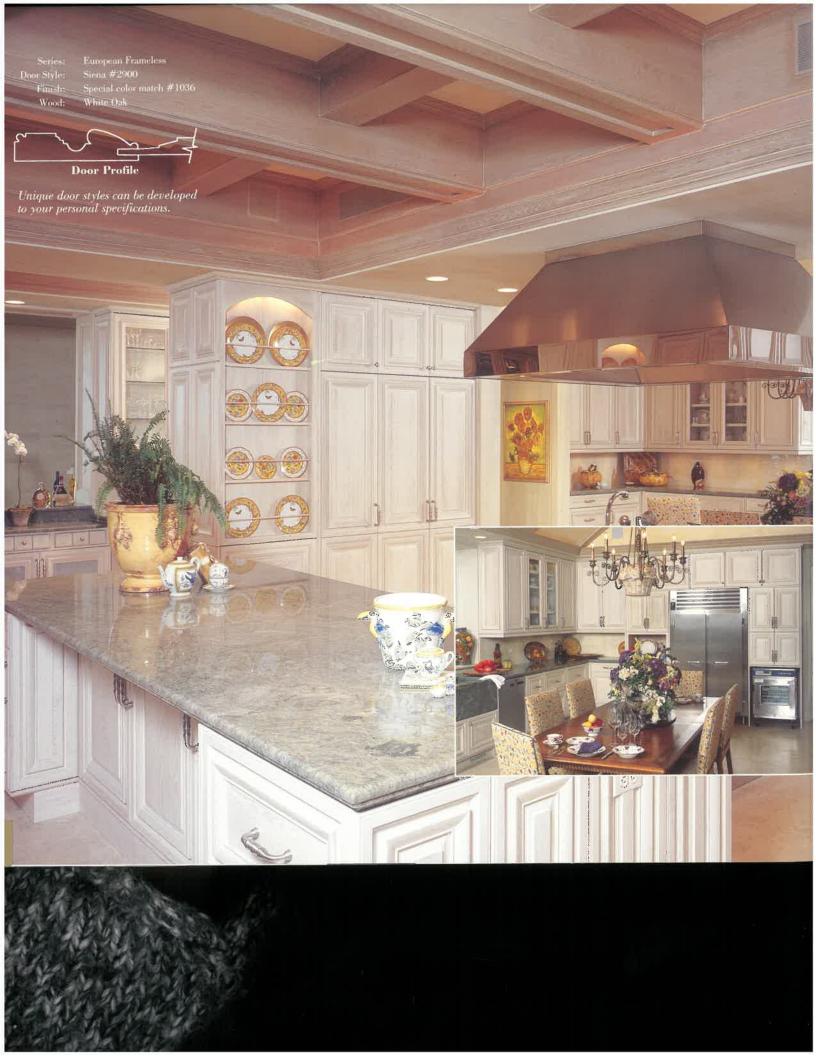
Hand-carved solid wood can take any shape you desire. If flowers are not your favorite, the hand-carving may be of fruit, such as strawberries, grapes, pineapples or cherries. If you'd rather have hand-carved birds, butterflies, or leaves from any tree, that is also possible. Your imagination can be transformed into unique hand-carved details.

Series: Finish: Wood: Beaded Inset Chutney

Cherry

The "Elegant Powder Room," with matching mirror frame, is designed to utilize both proper proportions and intricate details. It is seen by every guest that is invited into the home. Each guest feels important because their hosts want to make a good first impression.





details CRAFT-MAID READING, PA

Ever since Craft-Maid Kitchens was established more than 30 rears ago, its original philosophy has not changed - offer the greatest degree of flexibility, with products that are on the cutting edge, while maintaining consistently high quality and vorkmanship. Do all this work with a heightened awareness to letails in every custom-designed and hand-made product, vhether it be in selecting the woods or in designing the special eatures and elements that make a particular kitchen unique.

These details are also evident in the hand-carvings that may be lesigned as one-of-a-kind pieces. This uncompromising attention o detail is also given to every request for special colors, which esults in the mixing and blending of new stains and paint colors. Many times a combination of special colors and techniques is needed when a multi-step finish is required.

PHOTOS

This unyielding attention applies to every detail every day, especially in the finishing process.

REDITS

SIGNER	PHOTOS
thy Dietz, William Krider, Photographer	.Cover, Page 16 (top), Page 29 (top) Inside Front Cover, Page 19 (top), Page
a Dove	.Page 1
ott Seibold	Page 3
nthia S. Muni	.rage 4
ul F. Hansalik ul Riemer	Page 6 (bottom) Page 27
th Riemer	Page 6 (too), Page 8, Page 10, Page 20
k Fahmie	Page 7
ff Brockway	.Page 9
ff Brockway	.Page 12 (bottom)
m Bytner, CKD, John Murphy, Photographer	.Page 12 (top), Page 32 (top)
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eila Gallagher, ASID	
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mifer Freymiller and Charles Cook	D 91
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- Dymer, Chi, Sieven Faul Wmishi, Fnotographer	TE REC 40

Craft-Maid Kitchens may be purchased from select kitchen design professionals throughout North America and Europe.

These designers are highly trained and experienced in producing the results you expect in your new kitchen. They are skilled in knowing how to use space effectively and have proven themselves in the art of creative design.

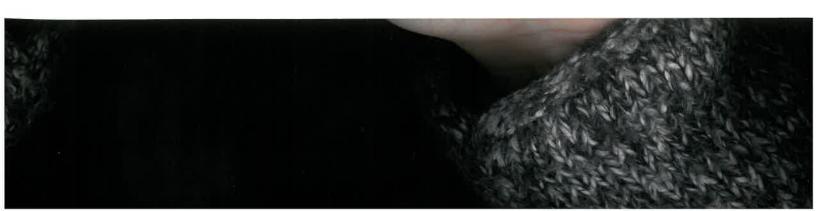
Authorized Craft-Maid design studios work directly with each homeowner or their representative to complete the entire project. They also provide expert installation.

From concept and design to the final installation, you are assured of constant attention to details.

32 (bottom), Page 35 (top)



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CRAFT-MAID

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